



Permit #F00151771

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00151771**Type of Permit:** FILMING**Release Date:** 05/07/2019**Production Company** WILDERNESS, LLC**Producer** Tori Storosh**Insured Company Name** WILDERNESS, LLC**Director** Jared Seltzer

Contact Phone No. 1 310-699-6020

**1st AD** n/a n/a

Contact Phone No. 2

Fax

Address 1575 N GOWER STREET  
HOLLYWOOD, California 90028**Production Manager** Phillip Van Wagoner**FilmL.A. Coordinator** Cody Penwell**Production Title** SWEET VS SAVORY**Location Manager** Tori Storosh**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-699-6020  
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 000-000-0000  
Secondary Phone

## Fees

Posting 300 \$69.00

**Total Permit Fee** \$1,401.00

Notification Charge \$114.00

**Number of Locations** 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00



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**Summary Information****Location****Location 1 of 4****Page 1 of 2**

**Permit Number** F00151771  
**Production Company** WILDERNESS, LLC  
**Insured Company** WILDERNESS, LLC  
**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

**Location Address** Gayley Ave., Lindbrook Dr., Hilgard Ave., Le Conte Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90024

**Location Type** Grid

**Film Dates** 5/8/2019 - 5/8/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
All vehicles must be parked on private property  
FilmLA Monitor required at a minimum of four hours.  
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.  
GRID: Filming activity may not exceed a two hour time frame in any location.  
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)  
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.  
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

**Please see attached document** F00151771-Agent\_Letter.pdf

| <b>Equipment on Location</b> | <b>Type</b>      | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Generator        | 2               |                              | Cast        | 2               |
|                              | Picture vehicles | 1               |                              | Crew        | 13              |



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**Summary Information****Location****Location 1 of 4****Page 2 of 2**

|                           |                                                                                                                                                                                                                                                                                                                                                                         |                                                          |                                                  |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------|
| <b>Permit Number</b>      | F00151771                                                                                                                                                                                                                                                                                                                                                               | <b>Location Manager</b>                                  | Tori Storosh                                     |
| <b>Production Company</b> | WILDERNESS, LLC                                                                                                                                                                                                                                                                                                                                                         | <b>Primary Phone</b>                                     | Mobile - 310-699-6020                            |
| <b>Insured Company</b>    | WILDERNESS, LLC                                                                                                                                                                                                                                                                                                                                                         | <b>Secondary Phone</b>                                   |                                                  |
| <b>Production Title</b>   | SWEET VS SAVORY                                                                                                                                                                                                                                                                                                                                                         |                                                          |                                                  |
|                           | Vans                                                                                                                                                                                                                                                                                                                                                                    | 2                                                        | FilmL.A. Monitor(s) 1                            |
| <b>Filming Activities</b> | Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent handing out food samples to the general public; Man on the street interviews; Parking of food prep truck, making food; 2 generators in Basecamp / Posting;                                                                  |                                                          |                                                  |
| <b>Jurisdiction</b>       | <b>Political:</b> Los Angeles City - Council District 05                                                                                                                                                                                                                                                                                                                | <b>Police:</b> Los Angeles Police Department             | <b>Fire:</b> Los Angeles City                    |
| <b>Thomas Guide</b>       | <b>Page:</b> 632                                                                                                                                                                                                                                                                                                                                                        | <b>Grid:</b> A3                                          |                                                  |
| <b>Approvals</b>          | LOS ANGELES CITY POLICE DEPARTMENT                                                                                                                                                                                                                                                                                                                                      |                                                          | Richard Priest                                   |
| <b>Coordinator Note</b>   | *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.<br>*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.<br>*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.<br>*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES. |                                                          |                                                  |
| <b>Parking</b>            | <b>Base Camp</b><br>Location Type :<br>Filming Location                                                                                                                                                                                                                                                                                                                 | <b>Crew Parking</b><br>Location Type :<br>Other Location | UCLA, 405 Hilgard Avenue, Los Angeles, CA, 90095 |



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**Summary Information****Location****Location 2 of 4****Page 1 of 2**

**Permit Number** F00151771  
**Production Company** WILDERNESS, LLC  
**Insured Company** WILDERNESS, LLC  
**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

**Location Address** Gayley Ave., Lindbrook Dr. - Kinross Ave., Los Angeles, CA 90024

**Location Type** Street

**Film Dates** 5/8/2019 - 5/8/2019 06:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
Community Survey Obtained  
Equipment staging and vehicles may park on one side of the street only.  
FilmLA Monitor required at a minimum of four hours.  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

**Please see attached document** Westwood\_Village\_August\_2018.pdf

| <b>Equipment on Location</b> | <b>Type</b>      | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>         | <b>Quantity</b> |
|------------------------------|------------------|-----------------|------------------------------|---------------------|-----------------|
|                              | Picture vehicles | 1               |                              | Cast                | 2               |
|                              | Vans             | 2               |                              | Crew                | 13              |
|                              |                  |                 |                              | FilmL.A. Monitor(s) | 1               |
|                              |                  |                 |                              | Spot Check          | 1               |

**Filming Activities** Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent handing out food samples to the general public; Man on the street interviews;



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**Permit Number** F00151771  
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**Insured Company** WILDERNESS, LLC  
**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

**Jurisdiction** **Political:** Los Angeles City -  
Council District 05

**Police:** Los Angeles  
Police Department

**Fire:** Los Angeles City

**Approvals** FILMLA. MONITORS  
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky  
Richard Priest

**Coordinator Note** MONITOR REQUIRED:  
5/8; 0500-1700

**Parking** **Base Camp**  
Location Type :  
Filming Location

**Crew Parking**  
Location Type :  
Other Location

UCLA, 405 Hilgard Avenue, Los  
Angeles, CA, 90095

**Posting "No Parking"**  
**signs** W/S GAYLEY AVE, LINDBROOK AVE - NORTH 50'

**Approximate Footage** 0 - 300

**Log Number** 240748

**Date(s)** 5/8/2019 to 5/8/2019

**Time(s)** 07:00 to 22:00



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**Summary Information****Location****Location 3 of 4****Page 1 of 2**

|                           |                 |                         |                       |
|---------------------------|-----------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00151771       | <b>Location Manager</b> | Tori Storosh          |
| <b>Production Company</b> | WILDERNESS, LLC | <b>Primary Phone</b>    | Mobile - 310-699-6020 |
| <b>Insured Company</b>    | WILDERNESS, LLC | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | SWEET VS SAVORY |                         |                       |

**Location Address** Sunset Blvd., Beverly Glenn Blvd., Santa Monica Blvd., 405 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF BEVERLY HILLS, BEL AIR), Los Angeles, CA, 90029

**Location Type** Grid

**Film Dates** 5/8/2019 - 5/8/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

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Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b>      | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>         | <b>Quantity</b> |
|------------------------------|------------------|-----------------|------------------------------|---------------------|-----------------|
|                              | Picture vehicles | 1               |                              | Cast                | 2               |
|                              | Vans             | 2               |                              | Crew                | 13              |
|                              |                  |                 |                              | FilmL.A. Monitor(s) | 1               |

**Summary Information****Location****Location 3 of 4****Page 2 of 2**

**Permit Number** F00151771  
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**Insured Company** WILDERNESS, LLC  
**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

**Filming Activities** Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent handing out food samples to the general public; Man on the street interviews;

**Jurisdiction** **Political:** Los Angeles City - Council District 05  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Coordinator Note** \*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.  
\*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.  
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**Parking** **Base Camp**  
Location Type :  
Filming Location

**Crew Parking**  
Location Type :  
Other Location

UCLA, 405 Hilgard Avenue, Los Angeles, CA, 90095



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**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

**Location Address** Melrose Ave., Western Ave., Wilshire Blvd., Crescent Heights Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, HANCOCK PARK, WINDSOR SQUARE, CITY OF WEST HOLLYWOOD, CITY OF BEVERLY HILLS), Los Angeles, CA, 90036

**Location Type** Grid

**Film Dates** 5/8/2019 - 5/8/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

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|------------------------------|------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Picture vehicles | 1               |                              | Cast        | 2               |
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**Filming Activities** Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent handing out food samples to



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**Production Title** SWEET VS SAVORY

**Location Manager** Tori Storosh  
**Primary Phone** Mobile - 310-699-6020  
**Secondary Phone**

the general public; Man on the street interviews; \*ABSOLUTELY NO ACTIVITY OF ANY KIND IN HANCOCK PARK.; \*ABSOLUTELY NO ACTIVITY OF ANY KIND IN WINDSOR SQUARE.;

**Jurisdiction** **Political:** Los Angeles City - Council District 04

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

**Coordinator Note** \*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.  
\*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.  
\*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.  
\*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

**Coordinator Note** \*ABSOLUTELY NO ACTIVITY OF ANY KIND IN HANCOCK PARK.  
\*ABSOLUTELY NO ACTIVITY OF ANY KIND IN WINDSOR SQUARE.

**Parking** **Base Camp**  
Location Type :  
Filming Location

**Crew Parking**  
Location Type :  
Other Location

UCLA, 405 Hilgard Avenue, Los Angeles, CA, 90095

Appointment of Pacific Production Services  
As Authorized Agent and Representative

Wildness LLC

I certify that I am a representative of \_\_\_\_\_ (“Principal”) and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents (“PPS”) as Principal’s authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal’s agent as set forth herein.

Date: 5/03/2019

Tori Storosh

Representative’s Signature  
Tori Storosh

Representative’s Name (Please Print)  
Producer

Representative’s Title (Please Print)

Wilderness LLC

Name of Principal (i.e. company name)  
(Please Print)

1575 N Gower St, #3124

Los Angeles, CA 90028

Principal’s Mailing Address (Please Print)  
310-401-5610

Principal’s Phone Number (Please Print)

Pacific Production Services  
Eric Nichols, President  
1481 E. 4th St  
Los Angeles, CA. 90033  
Ph. 323-260-4777 Fx. 323-415-6180

## SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.